

Sonnet Workshop Activity

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To wrap up our poetry unit, you will be writing a sonnet of your own to share with the class. Please follow these instructions:

- *Make sure your poems are in sonnet form:*
 - *It should be 14 lines, with three quatrains and one couplet.*
 - *Each line should be 10 syllables (or five feet) long.*
 - *Make sure you use this rhyme scheme: ABAB CDCD EFEF GG*
- *Make sure you use at least two sound devices or forms of figurative language. Make sure you use one of each. This can include:*
 - *Figurative Language:*
 - *Similes*
 - *Metaphors*
 - *Personification*
 - *Sound Devices:*
 - *Alliteration*
 - *Assonance*
- *Make sure to include at least one word or phrase from your native language in the poem.*

You will present these poems tomorrow. When you do, you will present your poems and explain the meaning behind the word or phrase you selected in your native language.

Poem Title: _____

This image shows a full page of blank handwriting practice paper. It features approximately 28 evenly spaced horizontal black lines across the entire page, providing a guide for letter height and placement. The lines are uniform in thickness and extend from the left edge to the right edge of the page. There are no margins, text, or other markings present.